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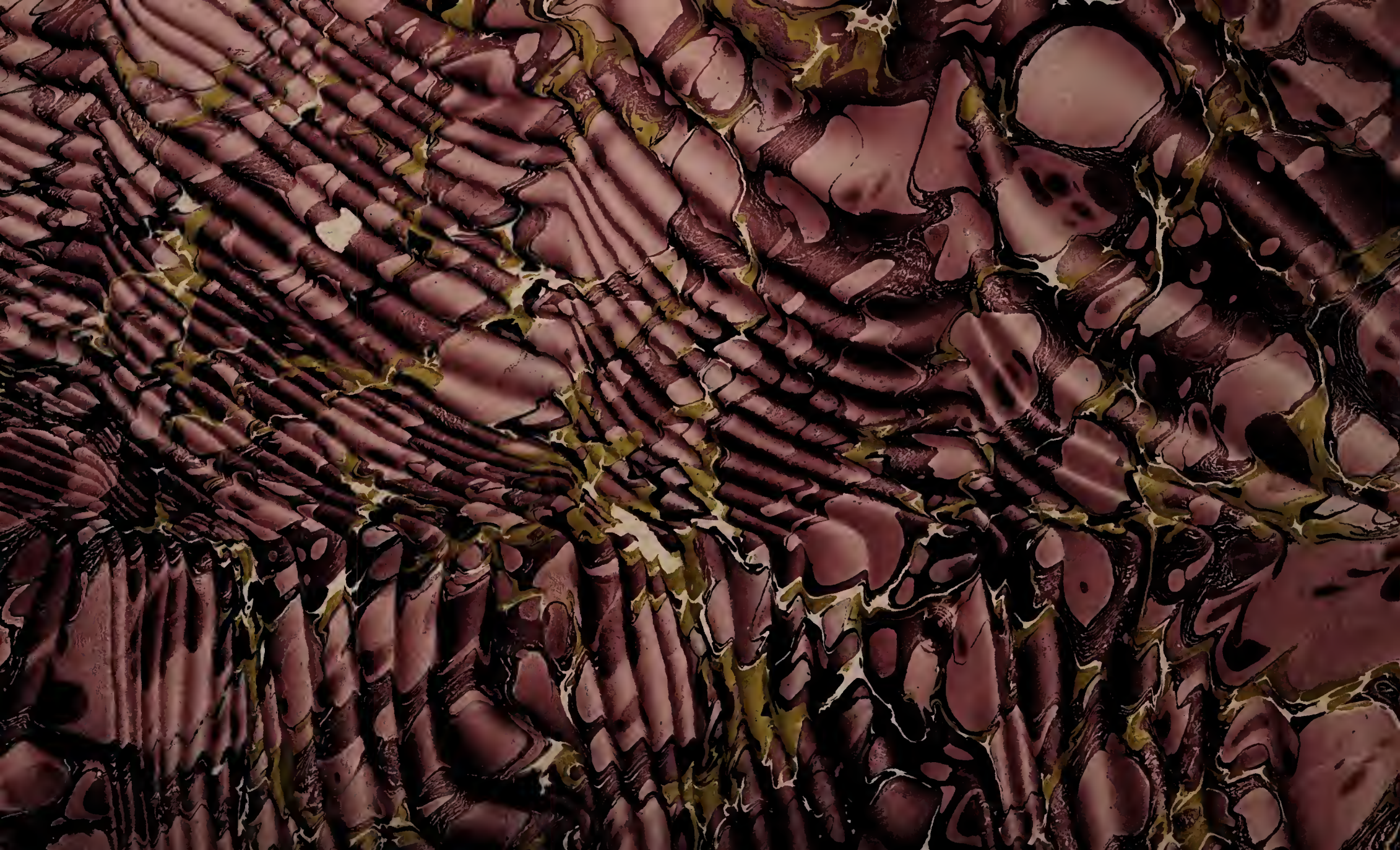

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CATALOGUE OF

MODERN

PICTURES AND DRAWINGS

THE PROPERTY OF

MRS. A. McCONNEL

Deceased; late of Roffey Place, Faygate

(Sold by Order of the Executors);

AND

THE PROPERTY OF A GENTLEMAN;

ALSO

OLD PICTURES

THE PROPERTY OF A GENTLEMAN;

AND AN ASSEMBLAGE OF

ANCIENT AND MODERN

PICTURES & DRAWINGS

From numerous Private Collections and Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, JULY 18, 1903,

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 18, 1903,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

H. B. CARTER.

1 FISHING-BOATS IN A SQUALL—*a pair*
$12\frac{1}{2}$ *in.* by $18\frac{1}{2}$ *in.*

E. CROFTS, R.A.

2 THE ROYAL OAK
$4\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*

T. B. HARDY, 1893.

3 VENICE
60 *in.* by 42 *in.*
Exhibited at the Royal Academy, 1893

PICTURES.

C. BURTON BARBER, 1881.

4 HEAD OF A JERSEY COW
36 *in.* by 27 *in.*

C. BURTON BARBER.

5 AN IRISH TERRIER
13 *in.* by 9½ *in.*

W. H. BARTLETT, 1889.

6 A VENETIAN FACTION REGATTA
23½ *in.* by 46 *in.*

A. DE BREANSKI.

7 EVENING NEAR DORCHESTER
23 *in.* by 40 *in.*

E. CROFTS, R.A., 1893.

8 NAPOLEON AT WATERLOO
31 *in.* by 24½ *in.*

A. A. GLENDENING, 1895.

9 A RIVER SCENE, with cottage and ducks
30 *in.* by 50 *in.*

F. GOODALL, R.A., 1893.

10 THE MEETING AT THE PASTURE
19 *in.* by 44 *in.*

H. HELMICK.

11 STUDYING THE HOME RULE BILL
19½ *in.* by 15½ *in.*

H. HELMICK, 1876.

12 THE WEATHER PROPHET
21½ *in.* by 15½ *in.*

YEEND KING.

13 HADDON HALL
52 *in.* by 40 *in.*

C. J. DE LACY.

14 BARGES ON THE THAMES
15½ *in.* by 23½ *in.*

C. S. LIDDERDALE.

15 A PEASANT-GIRL
20½ *in.* by 16½ *in.*

W. LINNELL, 1875.

16 A WOODY LANDSCAPE, with figures and sheep
18 *in.* by 24½ *in.*

H. MOORE, R.A., 1895.

17 FRENCH FISHING-BOATS OFF BOULOGNE
12 *in.* by 22½ *in.*

LEOPOLD RIVERS.

18 A LANDSCAPE, with cottage, peasant and cattle
35 *in.* by 54 *in.*

BRITON RIVIERE, R.A., 1876.

19 HUMPTY DUMPTY
15 *in.* by 18 *in.*

ARY SCHEFFER.

20 THE GIAOUR
23½ *in.* by 19 *in.*

E. M. WIMPERIS, 1899.

21 AN APPROACHING STORM
23½ *in.* by 36 *in.*

DOMENICO RICCIO.

22 THE HOLY FAMILY WITH SAINT JOHN
84 *in.* by 58 *in.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

P. DE WINT.

23 A ROCKY GORGE WITH A WATERFALL
37 *in.* by 25 *in.*

P. DE WINT.

24 A WELSH RIVER SCENE, with bridge and figures
13 *in.* by 20 *in.*

H. ALKEN.

25 Fox-Hunting—*a set of four* 4
$10\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

G. CATTERMOLE.

26 A Cavalier and a Falconer
$8\frac{1}{2}$ *in.* by 12 *in.*

A. C. GOW, R.A.

27 Bringing up the Gun
9 *in.* by $12\frac{1}{2}$ *in.*

R. THORNEWAITE.

28 A Waggon at a Ford
5 *in.* by 14 *in.*

R. THORNEWAITE, 1893.

29 Going to the Hayfield
5 *in.* by 14 *in.*

R. THORNEWAITE, 1893.

30 Harvesting
5 *in.* by 14 *in.*

R. THORNEWAITE.

30A A River Scene with Harvesters
5 *in.* by 14 *in.*

PICTURES.

E. BRISTOW.

31 A Sportsman with Horses at a Forge
On panel—9½ *in.* by 11 *in.*

E. BRISTOW.

32 Two Sportsmen out Coursing
On panel—16 *in.* by 14 *in.*

E. BRISTOW.

33 Cattle on the Bank of the River near Windsor
13 *in.* by 17½ *in.*

E. BRISTOW.

34 A Peasant, Horse and Sheep in a Shed
On panel—8½ *in.* by 6½ *in.*

J. F. HERRING, Sen., 1844.

35 'Beeswing' in a Stall
27½ *in.* by 36 *in.*

J. F. HERRING, Sen.

36 'Nutwith,' the property of S. Wrather, Esq., with J. Marson up. Winner of the St. Leger, 1843
21 *in.* by 29½ *in.*

J. F. HERRING, Sen., 1839.

37 'Charles XII.'
On panel—9½ *in.* by 11½ *in.*

The following are Sold by Order of the Executors of MRS. A. McCONNEL, deceased, late of Roffey Place, Faygate, near Horsham.

DRAWINGS.

J. ABSOLON.

38 PIFFERARI—*a pair*
$17\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.* 2

G. BARRET.

39 A CLASSICAL LANDSCAPE, with figures
13 *in.* by 18 *in.*

D. COX.

40 DOVER CLIFFS: Moonlight
5 *in.* by $7\frac{1}{2}$ *in.*

T. S. COOPER, R.A., 1853.

41 FOUR COWS IN A STREAM
$15\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

T. S. COOPER, R.A., 1853.

42 SHEEP IN A PASTURE
$15\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

J. DEAKIN.

43 A RIVER SCENE, with boys fishing
$13\frac{1}{2}$ *in.* by 19 *in.*

A. HERBERT.

44 A WRECK ON THE COAST OF WALES
13 *in.* by 26 *in.*

W. HUNT.

45 Peaches and Grapes
$6\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

T. M. RICHARDSON, 1854.

46 Loch Awe
16 *in.* by $24\frac{1}{2}$ *in.*

PICTURES.

47 A Lady, with a dog; and A View in Venice 2

A. VICKERS, 1843.

48 A River Scene, with shipping
9 *in.* by 18 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

SIR W. BOXALL, R.A.

49 Sir Henry Leigh and his Daughter: An illustration to 'Woodstock'
13 *in.* by 10 *in.*

J. CROME.

50 A Cottage at the Edge of a Wood
9 *in.* by 11 *in.*

E. FRÈRE, 1869.

51 A Street in Ecouen
$13\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

LORD LEIGHTON, P.R.A.

52 Pavonia
$20\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

G. S. NEWTON, R.A.

53 A Lady Reading
11 *in.* by $9\frac{1}{2}$ *in.*

J. OPIE, R.A.

54 A Young Girl with a Pitcher
36 *in.* by $27\frac{1}{2}$ *in.*

J. OPIE.

55 Going to the Well
44 *in.* by 34 *in.*

G. VINCENT.

56 A Harbour Scene, with shipping and boats
$13\frac{1}{2}$ *in.* by $20\frac{1}{2}$ *in.*

J. WARD, R.A., 1813.

57 Wild Cattle in a Mountain Valley
30 *in.* by 40 *in.*

EARLY ENGLISH.

58 Head of a Young Girl
24 *in.* by 19 *in.*

DIFFERENT PROPERTIES

DRAWINGS.

CARLTON A. SMITH, 1879.

59 FAREWELL
13 *in.* by 9 *in.*

MARY L. GOW, 1878.

60 SATURDAY AFTERNOON
12½ *in.* by 18 *in.*

L. HAGHE, 1853.

61 KITCHEN OF THE CONVENT OF ST. ONOFRIO, ROME
10 *in.* by 14 *in.*

E. K. JOHNSON, 1878.

62 SKIPPING
15 *in.* by 19 *in.*

C. T. GARLAND, 1879.

63 PATIENCE ON A MONUMENT
13 *in.* by 6 *in.*

BIRKET FOSTER.

64 A VIEW ON THE RHINE, with bridge, boats and figures; and The Engraving 2
8½ *in.* by 12½ *in.*

BIRKET FOSTER.

65 A TOWN ON THE RHINE; and The Engraving 2
8½ *in.* by 12½ *in.*

CLAUDE HAYES.

66 A Shepherd-Boy and Sheep on a Road
14 *in.* by 20 *in.*

CLAUDE HAYES.

67 Driving Sheep to Pasture
12 *in.* by 18½ *in.*

S. PROUT.

68 The Entrance to a Church, with figures
13 *in.* by 9 *in.*

J. M. W. TURNER, R.A.

69 A Town on a River, with bridge—*unframed*
10½ *in.* by 17½ *in.*

SIR J. E. MILLAIS, P.R.A.

70 Odds or Evens
5 *in.* by 3¾ *in.*

SIR J. E. MILLAIS, P.R.A., 1862.

71 Fighting the Flames
7½ *in.* by 5 *in.*

G. G. KILBURNE.

72 A Nun
9½ *in.* by 7 *in.*

G. G. KILBURNE, 1873.

73 The Music Lesson
10 *in.* by 8 *in.*

F. TAYLER.

74 A Gamekeeper's Daughter
6 *in.* by 4½ *in.*

BIRKET FOSTER.

75 A Street in a French Town, with figures
4 *in.* by 6 *in.*

C. GREGORY, 1887.

76 Beer Beach, Devonshire
13 *in.* by 19 *in.*

C. GREGORY.

77 Alassio, looking West
14 *in.* by 19½ *in.*

J. HARDY, Jun., 1866.

78 Dead Game
12 *in.* by 15½ *in.*

J. HARDY, Jun.

79 Dead Pheasants and Still Life
13 *in.* by 17½ *in.*

STANFIELD.

80 A Sea-Piece, with hulk and boats
12 *in.* by 18½ *in.*

R. WESTALL, R.A.

81 Grief
13½ *in.* by 9½ *in.*

PICTURES.

BEAUCLERK.

82 Cupids; and Head of a Man 2

DUTCH SCHOOL.

83 A Musical Party
On panel—14 *in.* by 18 *in.*

DUTCH SCHOOL.

84 Figures in a Dutch Village
On panel—10 *in.* by 13½ *in.*

ATKINSON GRIMSHAW, 1883.

85 Whitby: Evening, after rain
19 *in.* by 30 *in.*

CONRAD KIESEL.

86 Apple-Blossom
On panel—12½ *in.* by 9½ *in.*

J. S. NOBLE.

87 The Sportsman's Companions
On panel—19 *in.* by 30 *in.*

J. W. OAKES, A.R.A.

88 A View of Bidstone, from Wallasey
12 *in.* by 19½ *in.*

L. FALERO, 1887.

89 The Lily
39 *in.* by 21 *in.*

UNKNOWN.

90 A Dead Pheasant
18 *in.* by 13½ *in.*

MILANESE SCHOOL.

91 A Nymph and Cupid
29 *in.* by 38 *in.*

LORD LEIGHTON, P.R.A.

92 Nana
8½ *in.* by 6½ *in.*

E. VERBOECKHOVEN, 1839.

93 A Ewe and Lamb
On panel—5½ *in.* by 7 *in.*

C. E. JOHNSON, 1901.

94 The River Avon
23½ *in.* by 35½ *in.*

J. B. C. COROT.

95 A Woody River Scene, with bridge
On panel—5 *in.* by 6½ *in.*

J. F. HERRING.

96 'Tarrare,' with Milton up
13½ *in.* by 17½ *in.*

J. BOSBOOM.

97 A Corridor in a Monastery
On panel—5½ *in.* by 4 *in.*

E. VERBOECKHOVEN, 1848.

98 A Herdsman and Animals in the Campagna
39 *in.* by 47 *in.*

T. S. COOPER, R.A., 1845.

99 Goats and Kids in a Shed
On panel—14 *in.* by 18 *in.*

W. P. FRITH, R.A., 1901.

100 Nora Creina
13 *in.* by 11 *in.*

W. P. FRITH, R.A.

101 The Forester's Daughter, with sick fawn
22 *in.* by 17½ *in.*

E. PRITCHETT.

102 The Entrance to the Grand Canal, Venice
27½ *in.* by 42 *in.*

L. BAUGNIET.

103 Visiting the Sick Child
On panel—29 *in.* by 36 *in.*

DUTCH SCHOOL.

104 The Interior of an Apartment, with a lady seated at a table; a maid-servant sweeping the floor; a gentleman seen through an open door
32 *in.* by 41 *in.*

G. ROMNEY.

105 Portrait of a Gentleman, in blue coat with white stock, powdered hair
30 *in.* by 25 *in.*

G. MORLAND.

106 A Stable-Yard, with peasants, horses, and pigs
19 *in.* by 25 *in.*

J. LAIDLAY.

107 Still Life
21 *in.* by 28 *in.*

W. SHIELS.

108 Matrimony; and A Scene from Shakespeare 2

TENIERS.

109 An Interior, with three figures
20 *in.* by 28 *in.*

A. CLEVENBERGHE.

110 A Landscape, with peasants and animals
On panel—13 *in.* by 17 *in.*

WATTEAU.

111 A Pierrot and Figures
On panel—10 *in.* by 13 *in.*

GAINSBOROUGH.

112 Mrs. Siddons, in black dress and hat, powdered hair; and A Print 2
29 *in.* by 24 *in.*

G. POUSSIN.

113 An Italian Landscape, with figures
26 *in.* by 35 *in.*

M. HONDECOETER.

114 Peacocks and Poultry in the Gardens of a Palace
58 *in.* by 75 *in.*

EARLY ENGLISH.

115 Portrait of a Lady, in white dress
30 *in.* by 25 *in.*

J. DOWNMAN, A.R.A., 1780.

116 Portraits, of an Artist; and A Lady—*drawings, a pair* 2
Oval—8 *in.* by 6½ *in.*

F. GUARDI.

117 The Arsenal Gate, Venice
11 *in.* by 15½ *in.*

BONINGTON.

118 A Town on a River, with boats and figures
15½ *in.* by 11½ *in.*

BONINGTON.

119 A Coast Scene, with figures and ponies
13½ *in.* by 17½ *in.*

FLINCK.

120 Philip Baptizing the Eunuch
40 *in.* by 32 *in.*

NEEFS.

121 Interior of a Church, with figures
On panel—21 *in.* by 17 *in.*

WOLSTENHOLME.

122 The Death of the Fox
51 *in.* by 70 *in.*

HOPPNER.

123 Edmund Burke, in brown coat, with white stock and yellow vest
30 *in.* by 25 *in.*

VAN DYCK.

124 Portrait of Don Philip de Guzman, in rich dress
44 *in.* by 34 *in.*

DOW.

125 Head of a Gentleman
On panel—10 *in.* by 8 *in.*

A. VAN STRY, 1821.

126 The Vegetable-Seller
On panel—30 *in.* by 23 *in.*

GAINSBOROUGH.

127 Peasant-Boys and Dog in a Wood
10½ *in.* by 8½ *in.*

EARLY ENGLISH.

128 Portrait of a Lady, in white dress
30 *in.* by 25 *in.*

S. RUYSDAEL.

129 A River Scene, with buildings, boats, figures and animals
On panel—13 *in.* by 17½ *in.*

G. ROMNEY.

130 Head of a Gentleman, in blue coat
16 *in.* by 13 *in.*

J. C. IBBETSON, 1792.

131 A Farmyard, with peasants and animals
19 *in.* by 25 *in.*

L. BACKHUYZEN.

132 Men-of-War and Shipping off a Dutch Town
45 *in.* by 65 *in.*
Dated 1680

N. MAES.

133 A Child, seated in a landscape, with a dog and bird
38 *in.* by 32 *in.*
Signed, and dated 1675

OSTADE.

134 A Landscape, with cattle, sheep and milkmaid
On panel—14½ *in.* by 19 *in.*

JAN VICTORS.

135 Skittle-Players near the Sea
On panel—21½ *in.* by 32 *in.*

TENIERS.

136 Peasants Outside a Tavern
11 *in.* by 15 *in.*

HONDECOETER.

137 Peacock and Poultry
60 *in.* by 72 *in.*

EARLY FLEMISH SCHOOL.

138 The Adoration of the Magi
On panel—47 *in.* by 65 *in.*

F. GUARDI.

139 The Entrance to an Arcade, Venice, with figures
23 *in.* by 16½ *in.*

F. GUARDI.

140 The Portico of the Doge's Palace, Venice, with figures
23 *in.* by 16½ *in.*

RUBENS.

141 The Madonna and Child with Saint John, surrounded by a wreath of fruit and flowers by Snyders
43 *in.* by 37 *in.*

The following Picture is
Sold by Order of the Directors of the
BATH ASSEMBLY ROOMS COMPANY, Ltd.

T. GAINSBOROUGH, R.A.

141A PORTRAIT OF CAPTAIN WADE, Master of the Ceremonies at Bath

In red coat and breeches, gold-embroidered vest, holding his hat in his right hand and standing on a terrace: whole length
91 *in.* by 59 *in.*
Exhibited at the Royal Academy, 1771

THE PROPERTY OF A GENTLEMAN.

PICTURES.

J. BOTH.

142 An Italian Landscape. A rocky and richly wooded landscape; in the left foreground on a road beneath a rising bank are a group of three peasants and a donkey; other figures in the distance; on the right rises a rocky eminence, the highest point of which is crowned by a castle; sunset sky
45 *in.* by 64 *in.*
Signed
Exhibited at Burlington House, 1887

G. MORLAND.

143 Fishermen Landing Nets
30 *in.* by 42 *in.*

VAN LOO.

144 Venus with Doves
30 *in.* by 24 *in.*
From the Collection of Sir C. Rushout

G. WIJNTRACK.

145 A Landscape, with cavaliers, figures and dogs
19½ *in.* by 28 *in.*

A. CUYP.

146 A Cock and Two Hens
On panel—21 *in.* by 28 *in.*
Exhibited at Burlington House, 1880

A. CUYP.

147 Poultry
On panel—22 *in.* by 30 *in.*

OSTADE.

148 An Interior, with a lawyer reading a letter
On panel—12 *in.* by 9½ *in.*

J. WYNANTS.

149 A Landscape, with figures by Lingelbach
20 *in.* by 26 *in.*

J. WYNANTS.

150 A Landscape, with peasant's cart and buildings
23 *in.* by 29 *in.*

A. CARRACCI.

151 A Landscape, with Tobit and the Angel
12½ *in.* by 18½ *in.*

BOTTICELLI.

152 The Holy Family with Saint John
On panel—33 *in. circle*

GUIDO.

153 Cleopatra
57 *in. circle*
From the Collection of Sir C. Rushout

TINTORETTO.

154 Portrait of a Doge
55 *in.* by 42 *in.*
From the Collection of W. Graham, Esq.

TITIAN.

155 Venus
45 *in.* by 65 *in.*

London: Printed by William Clowes and Sons, Limited,
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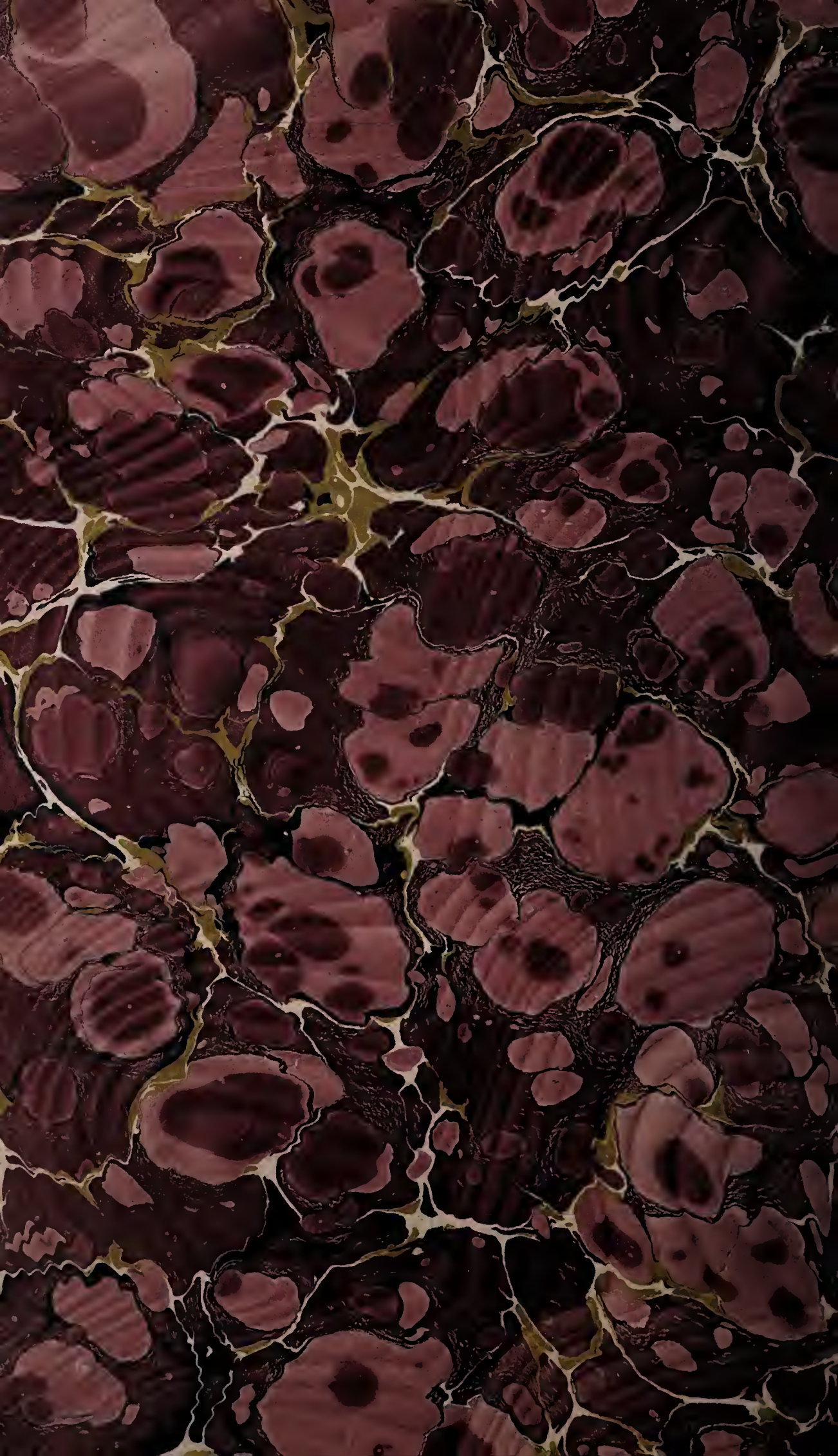

A SURPRISE AT CHRISTIE'S.

Frequenters of the famous rooms in King-street do not associate Mondays with important sales of pictures or drawings, and rarely does a single lot reach £100 on that day. Yesterday, however, a surprise was in store. A miscellaneous sale had been in progress about twenty minutes—the chief picture sold being C. Belkin's "Fair in a Dutch Town," 75gs (Lawrie and Co.)—when a set of twelve illustrations in charcoal and wash, by Fragonard, came up. Despite the great reputation of the Frenchman (Mr. Pierpont Morgan recently paid an enormous sum for a series of his pictures), not much was expected to be reached by these sketches, and the bidding began humbly enough at one guinea. Mr. C. Bernard and Mr. Eyles then suddenly developed the keenest desire for possession, and to the amazement of the company the arithmetical progression of the bids increased in tens and hundreds, until the first-named won at 1,850gs.

"Telegraph" May 14/03

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